**Using ‘CNOP’ in Source ‘Use** **fulness’ Questions**

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|  |  |  **Diary** |  **Posters / Adverts** |  **Photograph** |  **Newspaper**  |  **Cartoon** |
| **C** | **Content** **+ Knowledge:*** *What* does the source show/say?
 | * *Read* the source carefully.
* *Underline* key parts which match with the question.

**Own Knowledge -** What *knowledge* do you have that shows *why* what you have read is useful? Why? | * *Study* the source carefully.
* *Annotate* key parts which match with your knowledge.

**Own Knowledge -** What *knowledge* do you have that backs up what you see in the poster is useful? | * *Study* the source carefully.
* *Annotate* key parts which match with your knowledge.

**Own Knowledge -** What *knowledge* do you have that backs up why this photo is useful? | * *Read* the source carefully.
* *Underline* key parts which match with the question.

**Own Knowledge -** What *knowledge* do you have that shows *why* what you have read is useful? Why? | * *Study* the source carefully.
* *Annotate* key parts which match with your knowledge.

**Own Knowledge -** What *knowledge* do you have that backs up why this cartoon is useful? |
| **N** | **Nature:*** *What* type of source is it?

***HINT:*** *Is it a photo, cartoon, written account?* | Useful: * Gives a day-to-day account from someone there at the time.
* Might give details of events not reported nationally in news.
* Shows events more locally of importance to normal people.
 | Useful: * Usually created to reflect a viewpoint held at the time.
* As a poster, the quality of the image and the things represented may shed light on thinking at the time.
 | Useful: * It is an actual photograph so is difficult to fake.
* Shows a real-life situation or person(s) at the time in a particular moment. Snapshot of a real point in time.
 | Useful: * Usually written to inform the public about events, so facts could be truthful and accurate.
* Often present facts at the time, so can show step-by-step as events develop.
 | Useful: * Usually satirical so gives a funny view of what people at the time through about an event.
* Cartoons often based on real events/facts/people.
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| Less Useful: * Only gives one viewpoint rather than an overall view of the matter discussed.
* Narrow perspective from one person’s point-of-view.
 | Less Useful: * Usually used for propaganda, so usually take a one-sided, exaggerated viewpoint.
* Drawn, so less accurate at portraying events and people.
 | Less Useful: * Only shows one place or one part of something, not whole situation. Narrow viewpoint.
* A little harder than a drawing to portray opinions of the artist.
 | Less Useful: * Newspapers are often written to sell and make money, so sometimes sensationalise their stories, or adapt facts to suit the public.
 | Less Useful:* As a drawing, it often does not accurately portray people, places or events, rather it parodies them.
* Easier to fake than a photo.
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| **O** | **Origin:*** *Who* made the source?
* *When* was it made?
* *Where* was it produced?

***HINT:*** *Read the caption!* | Useful: * If written at the time, may reveal emotions and feelings of person during the event.
* Person may have been present so gives a first-hand account.
 | Useful: * The artist may well informed, so facts could be accurate.
* Even if propaganda by biased artist, it shows us how people thought & were influenced.
 | Useful: * Does the quality show a vivid and detailed image?
* If taken at the time, harder to fake, shows the real situation.
* Hard to disprove what is there.
 | Useful: * If a respectable paper, then the story may be impartial and give honest facts.
* Provides information known at that point in time.
 | Useful: * The artist may be neutral so may present true events or opinions in the cartoon.
* Drawn at time so could show accurate opinions at time.
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| Less Useful: * Person might only remember certain facts. Some accuracy may be lost if written after event.
* Person may be influenced by own bias and opinions.
 | Less Useful: * Most posters are propaganda, so facts likely to be one-sided, exaggerated.
* Could have inaccuracies which stretch the truth.
 | Less Useful: * Who took it? Is the photographer biased?
* If so, it could have been taken from certain angle to show one-sided perspective?
 | Less Useful:* Can be biased depending on writer/owner of paper giving a certain perspective of events.
* Censorship may restrict information and be one-sided.
 | Less Useful: * The bias of the artist may make the cartoon show certain viewpoint.
* Person might be influenced to draw certain perspective.
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| **P** | **Purpose:*** *Why* was the source produced?

***HINT:*** *Weigh up when and who made it and decide whether the creator had a reason for making it. If so, why?* | Useful: * Can be more truthful as written for private, personal reflection and use, rather than for publishing, so can be more honest.
* Might reveal true opinions that the author couldn’t publicly reveal.
 | Useful: * We can learn a lot about how people thought, and how they were influenced.
* If informative, we can get real facts about events and situations from the time.
 | Useful: * Could be used to show the real situation (e.g., suffering of people, a building design).
* Might be for official records or private use, which may give more trustworthy view.
 | Useful: * Written to inform and may present accurate, neutral overview of events.
* Facts and figures are often presented to back up the story.
 | Useful: * Used to entertain and show a funny impression of something.
* Used to reflect views at the time.
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| Less Useful: * If a memoir, intended to be published, could show the writer as more ‘heroic’ or righteous.
* Person might change facts of the events to suit themselves even when kept private.
 | Less Useful: * Usually used as propaganda, so used to influence people to think a certain way.
* Might be used to fit the agenda (usually of government) and mislead public – less truthful.
 | Less Useful:* Might have been taken for propaganda purposes and have been set up/artificial.
* The purpose of the photographer might differ from your purpose in studying it.
 | Less Useful: * May be used as propaganda to present a certain view of events.
* Could be ‘sensationalising’ or exaggerating the story and facts to sell papers, so may not be accurate representation.
 | Less Useful: * Usually used as propaganda to turn people against someone or something and influence their views.
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