**Using ‘CNOP’ in Source ‘Use** **fulness’ Questions**

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|  |  | **Diary** | **Posters / Adverts** | **Photograph** | **Newspaper** | **Cartoon** |
| **C** | **Content**  **+ Knowledge:**   * *What* does the source show/say? | * *Read* the source carefully. * *Underline* key parts which match with the question.   **Own Knowledge -** What *knowledge* do you have that shows *why* what you have read is useful? Why? | * *Study* the source carefully. * *Annotate* key parts which match with your knowledge.   **Own Knowledge -** What *knowledge* do you have that backs up what you see in the poster is useful? | * *Study* the source carefully. * *Annotate* key parts which match with your knowledge.   **Own Knowledge -** What *knowledge* do you have that backs up why this photo is useful? | * *Read* the source carefully. * *Underline* key parts which match with the question.   **Own Knowledge -** What *knowledge* do you have that shows *why* what you have read is useful? Why? | * *Study* the source carefully. * *Annotate* key parts which match with your knowledge.   **Own Knowledge -** What *knowledge* do you have that backs up why this cartoon is useful? |
| **N** | **Nature:**   * *What* type of source is it?   ***HINT:*** *Is it a photo, cartoon, written account?* | Useful:   * Gives a day-to-day account from someone there at the time. * Might give details of events not reported nationally in news. * Shows events more locally of importance to normal people. | Useful:   * Usually created to reflect a viewpoint held at the time. * As a poster, the quality of the image and the things represented may shed light on thinking at the time. | Useful:   * It is an actual photograph so is difficult to fake. * Shows a real-life situation or person(s) at the time in a particular moment. Snapshot of a real point in time. | Useful:   * Usually written to inform the public about events, so facts could be truthful and accurate. * Often present facts at the time, so can show step-by-step as events develop. | Useful:   * Usually satirical so gives a funny view of what people at the time through about an event. * Cartoons often based on real events/facts/people. |
| Less Useful:   * Only gives one viewpoint rather than an overall view of the matter discussed. * Narrow perspective from one person’s point-of-view. | Less Useful:   * Usually used for propaganda, so usually take a one-sided, exaggerated viewpoint. * Drawn, so less accurate at portraying events and people. | Less Useful:   * Only shows one place or one part of something, not whole situation. Narrow viewpoint. * A little harder than a drawing to portray opinions of the artist. | Less Useful:   * Newspapers are often written to sell and make money, so sometimes sensationalise their stories, or adapt facts to suit the public. | Less Useful:   * As a drawing, it often does not accurately portray people, places or events, rather it parodies them. * Easier to fake than a photo. |
| **O** | **Origin:**   * *Who* made the source? * *When* was it made? * *Where* was it produced?   ***HINT:*** *Read the caption!* | Useful:   * If written at the time, may reveal emotions and feelings of person during the event. * Person may have been present so gives a first-hand account. | Useful:   * The artist may well informed, so facts could be accurate. * Even if propaganda by biased artist, it shows us how people thought & were influenced. | Useful:   * Does the quality show a vivid and detailed image? * If taken at the time, harder to fake, shows the real situation. * Hard to disprove what is there. | Useful:   * If a respectable paper, then the story may be impartial and give honest facts. * Provides information known at that point in time. | Useful:   * The artist may be neutral so may present true events or opinions in the cartoon. * Drawn at time so could show accurate opinions at time. |
| Less Useful:   * Person might only remember certain facts. Some accuracy may be lost if written after event. * Person may be influenced by own bias and opinions. | Less Useful:   * Most posters are propaganda, so facts likely to be one-sided, exaggerated. * Could have inaccuracies which stretch the truth. | Less Useful:   * Who took it? Is the photographer biased? * If so, it could have been taken from certain angle to show one-sided perspective? | Less Useful:   * Can be biased depending on writer/owner of paper giving a certain perspective of events. * Censorship may restrict information and be one-sided. | Less Useful:   * The bias of the artist may make the cartoon show certain viewpoint. * Person might be influenced to draw certain perspective. |
| **P** | **Purpose:**   * *Why* was the source produced?   ***HINT:*** *Weigh up when and who made it and decide whether the creator had a reason for making it. If so, why?* | Useful:   * Can be more truthful as written for private, personal reflection and use, rather than for publishing, so can be more honest. * Might reveal true opinions that the author couldn’t publicly reveal. | Useful:   * We can learn a lot about how people thought, and how they were influenced. * If informative, we can get real facts about events and situations from the time. | Useful:   * Could be used to show the real situation (e.g., suffering of people, a building design). * Might be for official records or private use, which may give more trustworthy view. | Useful:   * Written to inform and may present accurate, neutral overview of events. * Facts and figures are often presented to back up the story. | Useful:   * Used to entertain and show a funny impression of something. * Used to reflect views at the time. |
| Less Useful:   * If a memoir, intended to be published, could show the writer as more ‘heroic’ or righteous. * Person might change facts of the events to suit themselves even when kept private. | Less Useful:   * Usually used as propaganda, so used to influence people to think a certain way. * Might be used to fit the agenda (usually of government) and mislead public – less truthful. | Less Useful:   * Might have been taken for propaganda purposes and have been set up/artificial. * The purpose of the photographer might differ from your purpose in studying it. | Less Useful:   * May be used as propaganda to present a certain view of events. * Could be ‘sensationalising’ or exaggerating the story and facts to sell papers, so may not be accurate representation. | Less Useful:   * Usually used as propaganda to turn people against someone or something and influence their views. |